

# Ultimate Folding Screen

*The world's most precisely manufactured folding screen.*

The ULTIMATE FOLDING SCREEN is the first screen manufactured with 100% CNC (Computer Numerical Controlled) components and assembly. The surfaces and borders are CNC cut; the tubing is CNC machined; even rivet and snap holes are CNC placed. **No competitive product meets this standard.** UFS STANDARD surfaces may be interchanged freely with CINEFOLD surfaces and have a 2¾" black masking border. (CINEFOLD detailed on page 50.)

Our new LOCK & LOAD latch (patent pending) is designed for ease of operation and maximum life. LOCK & LOAD latches bite down when the surface is attached, making the frame extremely rigid. Latch parts are internal for better protection, and they completely fill the tube for superior strength. The resilient latch retention spring is captured and constantly flexed so that it cannot be dislodged. These advancements translate into the most user friendly and incredibly durable hinge locking mechanism available. Couple these advantages with clear anodized 1.25" x .070 wall aluminum tubing and you've got the precision and stability that allows DRAPER to offer the ULTIMATE FOLDING SCREEN in sizes through 152" x 200".

## Carrying Case

Each UFS comes packed in DRAPER's wheeled, heavy-duty polyethylene carrying case. The handles are molded into each end of the case. Lid handle is steel with a rubber grip and recessed into an inset. Lid is secured with two adjustable straps.

## System Options

- **Viewing Surfaces**—FLEXIBLE MATT WHITE for front projection, CINEFLEX for rear projection. All surfaces have square corners. Borders are electronically welded using a new PVC material that provides straighter, cleaner edges.
- **Frame & Legs**—Standard T-Legs support the UFS in a vertical position. HEAVY-DUTY LEGS are available to offer extra stability and keystone elimination (screen pictured above has HEAVY-DUTY LEGS). EXTRA HEAVY-DUTY LEGS are recommended for added stability on frame heights greater than 10½'.

## UFS Standard Sizes

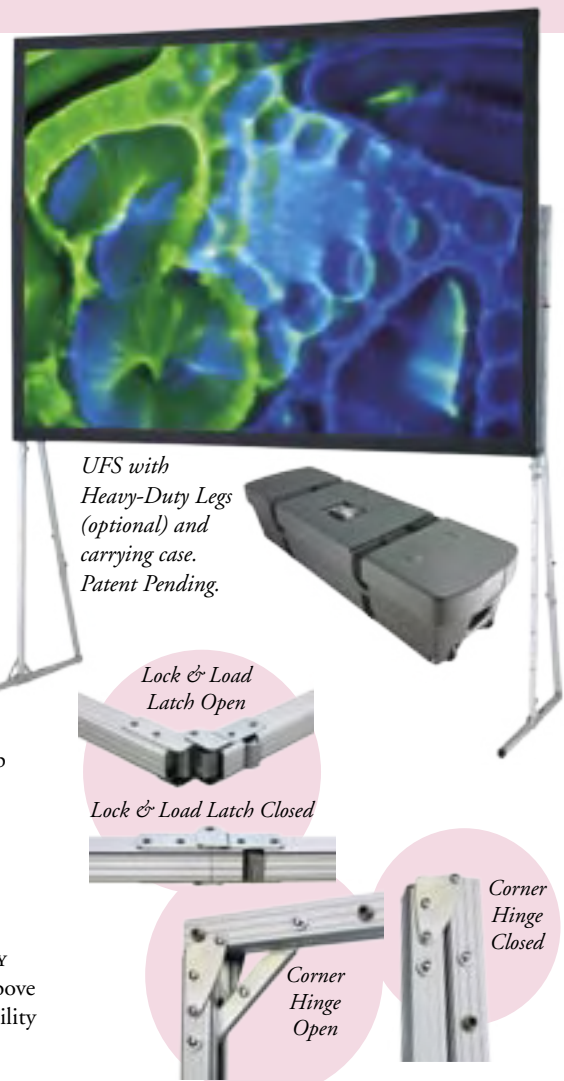
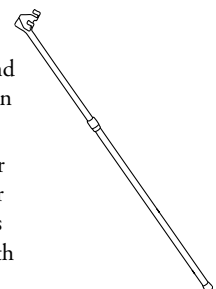
Overall Size H x W	Image Area	Nom. Diag.	Net Wt. (lbs.)	Case Dimensions	Overall Size H x W	Image Area	Nom. Diag.	Net Wt. (lbs.)	Case Dimensions
<b>Square Format (1:1)</b>					<b>HDTV Format (16:9)</b>				
6' x 6'	66½" x 66½"	—	71	9½" x 13½" x 45"	56" x 96"	50½" x 90½"	106"	74	9½" x 13½" x 45"
7' x 7'	78½" x 78½"	—	81	12" x 15¾" x 52"	62" x 108"	56½" x 102½"	119"	81	9½" x 13½" x 45"
8' x 8' <sup>1</sup>	90½" x 90½"	—	87	12" x 15¾" x 58"	69" x 120"	63½" x 114½"	133"	87	9½" x 13½" x 45"
9' x 9' <sup>1</sup>	102½" x 102½"	—	93	12" x 15¾" x 52"	83" x 144"	77½" x 138½"	161"	91	12" x 15¾" x 52"
10' x 10' <sup>1</sup>	114½" x 114½"	—	99	12" x 15¾" x 52"	112" x 196" <sup>1</sup>	106½" x 190½"	220"	97	12" x 15¾" x 58"
12' x 12' <sup>2</sup>	138½" x 138½"	—	112	12" x 15¾" x 58"	<b>Slide Format (1.48:1)</b>				
<b>NTSC Format (4:3)</b>					48" x 72"	42½" x 66½"	—	77	9½" x 13½" x 45"
54" x 74"	48½" x 68½"	7½'	66	9½" x 13½" x 45"	60" x 90"	54½" x 84½"	—	78	9½" x 13½" x 45"
62" x 83"	56½" x 77½"	100"	68	12" x 15¾" x 52"	72" x 108"	66½" x 102½"	—	82	9½" x 13½" x 45"
6' x 8'	66½" x 90½"	10'	73	12" x 15¾" x 52"	84" x 126"	78½" x 120½"	—	87	12" x 15¾" x 52"
7'6" x 10' <sup>1</sup>	84½" x 114½"	150"	74	12" x 15¾" x 52"	96" x 144" <sup>1</sup>	90½" x 138½"	—	89	12" x 15¾" x 52"
9' x 12' <sup>1</sup>	102½" x 138½"	15'	87	12" x 15¾" x 52"	<sup>1</sup> Heavy-Duty Legs are recommended for frame heights 7½' and greater.				
10'6" x 14' <sup>2</sup>	120½" x 162½"	200"	93	12" x 15¾" x 52"	<sup>2</sup> Super Heavy-Duty Legs are recommended for added stability on frame heights 10½' and greater.				
144" x 196" <sup>2</sup>	138½" x 190½"	240"	106	12" x 15¾" x 58"					

# StageHand

With the DRAPER STAGEHAND, it only takes one person to set up most folding screens. The STAGEHAND consisting of two "hooks" mounted on the end of a telescoping pole. The pole has a non-skid rubber tip. The hooks firmly hold and lift the top of a folding screen frame. Extend the pole to support the screen as a "third leg". This frees the tech

to walk to the two legs of the screen, unfold them and lock them. Then, it's just a matter of lifting the screen fully onto its feet and removing the hook.

DRAPER'S STAGEHAND comes in two sizes to fit either the ULTIMATE FOLDING SCREEN's 1½" thick frame, or the CINEFOLD 1" thick frames (page 50). It telescopes from 65" to 120" in length, and is suitable for use with screens in sizes through 7'6" x 10'.



UFS with Heavy-Duty Legs (optional) and carrying case. Patent Pending.

Lock & Load Latch Open

Lock & Load Latch Closed

Corner Hinge Open

Corner Hinge Closed